RIBON MASCOT COMICS

KODOMO NO OMOCHA 3

OBANA MIHO

INTRODUCTION TO THE CHARACTERS

SAGAMI REI
SANA'S MANAGER

KURUMI ASAKO
REI'S GIRLFRIEND

KURATA SANA
A CHEERFUL SIXTH-GRADER WHO STARS ON THE POPULAR TV PROGRAM, "KODOMO NO OMOCHA."

HAYAMA AKITO
THE "LONE WOLF" OF GRADE 6, CLASS 3.

TSUYOSHI
HAYAMA'S FRIEND. SCARY WHEN HE GETS MAD

MISAKO
SANA'S MOM, A NOVELIST

THE STORY UP TO #2

KURATA SANA IS A CHEERFUL GIRL WHO STARS ON THE POPULAR TV PROGRAM, "KODOMO NO OMOCHA." THERE WAS A LOT OF TROUBLE IN SANA'S 6TH GRADE CLASS, LED BY HAYAMA AKITO. BUT SANA FOUND HAYAMA'S WEAK POINT AND THE PROBLEM WAS SOLVED. SANA REALIZED THAT HAYAMA'S PERSONALITY WAS CAUSED BY HIS FAMILY, AND AFTER SHE STARRED IN A TV DRAMA, THE HAYAMA HOUSEHOLD GOT MORE PEACEFUL. BIT BY BIT, HAYAMA OPENED UP HIS HEART TO SANA, AND SUDDENLY KISSED HER. WHEN SANA WAS SHOCKED TO LEARN THAT HER "BOYFRIEND" REI HAD GONE BACK TO HIS FORMER GIRLFRIEND, THE ACTRESS ASAKO, HAYAMA COMFORTED HER. AND, WHEN HIS FATHER SUDDENLY FELL SICK, SANA COMFORTED HAYAMA. THE TWO HELPED EACH OTHER AND BECAME FRIENDS. NOW, TSUYOSHI HAS STARTED MISSING SCHOOL, AND NO ONE KNOWS WHY!

こどもの
おもちゃ
【3】

HEY HAYAMA
WHAT IS IT, HAYAMA?
I DON'T HAVE TIME TO TALK
DAMMIT THAT IDIOT!
HAYAMA!
EXPLAIN IT TO ME SO I CAN UNDERSTAND!
WHAT HAPPENED TO TSUYOSHI-KUN?

EDITED BY FUKAIMORI ON DALNET, #KODOCHA

DIVORCED?!
TSUYOSHI'S PARENTS GOT DIVORCED
RIGHT!
LET'S GO!
SO I THOUGHT WE SHOULD GO TO TSUYOSHI'S HOUSE TO CHECK IT OUT
YOU SHOULD'VE EXPLAINED IT TO ME IN THE BEGINNING!
WHEN THE TEACHER CALLED TSUYOSHI'S HOUSE...
HIS DAD SAID HE DIDN'T KNOW WHERE HE WAS
BIG BRO...
WHERE ARE WE GOING?
REALLY?

DAD WILL BE SOMEWHERE ELSE
EH?
TO A NEW HOUSE
EHH? AND DADDY?
WILL HE COME LATER?

WHAT DO YOU MEAN, YOU DON'T KNOW WHERE TSUYOSHI AND THE OTHERS WENT?
大木
WHAT THE THIS FATHER
BUT YOU OUGHT TO KNOW AT LEAST WHERE THEY ARE!
ANY APPROX-IMATE WHERE-ABOUTS?
"TSUYOSHI'S DAD"
FUUU
WE'RE ALREADY DIVORCED

IT'S NOT ABOUT THE MONEY!
AGREE
DO YOU THINK YOU CAN GIVE THEM 50,000,000 YEN AND FORGET ABOUT THE REST OF THEIR LIVES?
I GAVE THEM 50,000,000 YEN THAT'S ALL I KNOW!
ヒ°
ナ
YOU IMPERTINENT LITTLE KIDS—
ハハ?
プツン!
IS THAT SO?
TELL ME WHERE THEY ARE, BALDY!
SHH, HAYAMA YOU CAN SAVE YOUR RAY LATER.

オバナ脈絡（みゃくらく）なくしゃべる。

こんにちは！　小花です。
みなさん おげんきですかー？

ーそうですか。
えー
おかげさまで 3巻です。
3巻だー。わー。自分が
1年以上も 連載やれたこと
が 信じられないわ。

連載 すっごく大変だけど
でも うん 楽しんでやってます。
なんとか。

ファンレター見てると 読者の
みなさんも 楽しんでくれてる
なー って わかって 嬉しく思っ
たりしてるけど やっぱり
私が1番 楽しんでるな。
^^。

コミックス化に あたっては
ちょこちょこ 直しが あったり
するんだけど 直してると
キリがないので ほっといちゃっ
てるところも あります。
が　　かんぺきくれるーー！
それはそれで 楽しんで下さい。
てへ。

ミサコの出す本で 本の
とじ？の向きを 堂々とまち
がったり TaTa してます。
何度も確認するんだけど
なーー！ その上で まちがう
んだよな 私ってー
やーや。

JUST YOU TRY AND SAY THAT ONE MORE TIME!
ぐぉぉぉ
BALDY
WOAH!
T-THIS SHARP TEMPER — NO DOUBT ABOUT IT THIS IS DEFINITELY TSUYOSHI'S FATHER!
ひらりっ
ガつん
HAYAMA!
だり
HE'S AVOIDING ME.

NOW YOU JUST SIT QUIETLY OVER THERE!
I'LL GET THIS HANDKERCHIEF WET
たたっ
IF HE DOESN'T KNOW... FINE SORRY FOR THE DISTURBANCE!
CUT IT OUT!
THIS SORT OF STUBBORN FATHER...
WHAT!
SO HE'S THAT KIND OF FATHER...
THAT'S AWFUL
THAT'S
MAYBE THAT IS BECAUSE OF HIS FATHER LOSING HIS TEMPER AND GETTING VIOLENT
TSUYOSHI HAS BEEN GETTING HURT IN STRANGE PLACES LATELY...

…やだねぇ…
I NEVER ASKED HIM
ABOUT IT, THOUGH
WHERE ARE YOU, TSUYOSHI-KUN?!
YOU SHOULD HAVE CALLED, OR SOMETHING
THIS PROBABLY HURTS, BUT THE BLEEDING LOOKS LIKE IT STOPPED
THAT'S GOOD
ぴと

HEY! WHAT THE HELL DO YOU THINK YOU'RE DOING??
YOU PER-VERT!
IT WAS RIGHT IN FRONT OF MY EYES...
I'VE FORGOTTEN...
HOW DANGER-OUS IT IS TO BE AROUND HIM!
WELL, IT'S USELESS TO TRY TO SEARCH FOR TSU-YOSHI NOW
WE CAN JUST WAIT FOR HIM TO CALL
IF HE DOESN'T CALL ME, HE'LL DEFINITELY CALL YOU

最近とっても忙しいせいか だんだん 無我の境地 ってゆーか 無心に近い状態で仕事してることが 多いです。

昔いちいち気にしてた 細かいこととかが どーでもよくなって なんつーか そう ホントに何も考えてない ってかんじ。 大丈夫かあたし。

コレは進歩なのか退歩なのかは 判かんないけど 今の自分は かりと好きです。

きっとコレはよいことなんだな。

でも急に我にかえってしまうことも あるけど。

しょーがないよね 人間だから。

無心に近い時は こーゆースペースで語りたいことも「時にないんだよな〜 ぴゃ〜」となってしまうのと 我にかえってる時に 思いついたことをメモしたりしてます。

TSU-TSU-YOSHI-KUN?
AKITO-KUN,
TSUYOSHI-KUN CAME TO SEE ME
YOUR DAD LOOKS LIKE HE'S DOING WELL
OH, AKITO-KUN
HI, SANA-CHAN
201
WE WENT TO YOUR HOUSE JUST NOW
OH—
TSUYOSHI! YOU LITTLE-!
WERE YOU WORRIED?

I SEE...
NOW WE'RE MOVING TO A NEW APARTMENT...
WELL, YOU KNOW...
THERE WERE SIGNS OF DIVORCE FOR A WHILE
BUT WE'VE STILL GOT A LOT OF THINGS TO UNPACK
OH, MY!
THEY'RE GOING TO LEND US A HAND, MOM
SANA-CHAN!
AONO-CHAN!
WE'LL HELP!
I GUESS THAT "WE" INCLUDES ME
WE SHOULD HAVE A GUY TO HELP TOO,
SO I'LL CALL REI-KUN!

I WENT SHOPPING...
AND THEN I WENT TO SEE AKITO-KUN'S FATHER IN THE HOSPITAL
OH REALLY?
BIG BROTHER,
WHERE IS DAD?
DAD IS
WELL, AONO FROM NOW ON, I'M GOING TO BE YOUR DAD
BUT YOU HAVE HAIR, BIG BROTHER!
YOU'RE REALLY WRONG IF YOU THINK ALL FATHERS ARE BALD, KID
I DIDN'T ASK YOU, AKITO.
HAYAMI-AAAAA.
MOM, WE NEED TO MAKE SURE TO GET THE PHONE LINE HOOKED UP.

TSUYOSHI-KUN LOOKS HAPPY
HAYAMA?
I THOUGHT HE'D BE DEPRESSED
NO, I'M NOT GOING TO BE BALD
ARE YOU GOING TO BE BALD BIG BROTHER?
HMMM.
RIGHT. TSUYOSHI WHERE SHOULD PUT THIS?
HIS PARENTS JUST DIVORCED
BUT HE LOOKS ALRIGHT
YOU'LL COME TO SCHOOL TOMORROW, RIGHT?
YEAH, SORRY FOR MAKING YOU WORRY

THANK YOU SO MUCH!
DON'T WORRY ABOUT IT TSUYOSHI-KUN!
TSUYOSHI...
.....

I'M THE MAN OF THE HOUSE NOW...
SO I'VE GOT TO GET A GRIP!
WHEN I PUT MY HEAD DOWN...
WATER JUST STARTED COMING OUT!
IT'S OKAY TSUYOSHI-KUN!
MEN SHOULD'NT CRY!
WE'RE THE ONLY ONES HERE SO IT'S OKAY TO CRY!
PLEASE...
DON'T TELL MOM AND AONO THAT I WAS CRYING...
UHUH
I WON'T TELL!
PROMISE?
TSUYOSHI-KUN... TELL ME IF THERE IS ANYTHING I CAN DO, OKAY?

I WANT...
YOU TO MARRY ME
♡
WHAT IS IT?
SANA-CHAN...
SANA-CHAN...
DON'T TAKE ADVANTAGE OF HER!
JUST A JOKE!
HAYAMA!
I CAN'T MARRY YOU.
BUT I'M HERE IF THERE IS ANYTHING YOU WANT TO TALK ABOUT

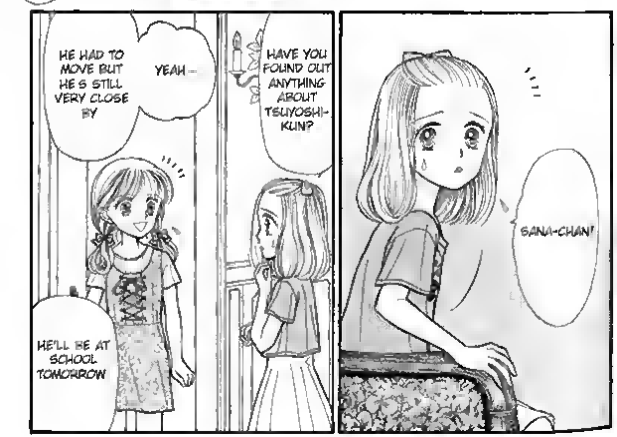
AS LONG AS IT'S JUST TALKING.
THANKS!
ブオ～

なんで日本語なの
JUDGING FROM THEM, FATHERS CAN BE VERY DIFFERENT!
YOUR FATHER—
TSUYOSHI'S FATHER
フォー
WHAT ABOUT YOURS?
I KNOW YOU DON'T HAVE ONE,
BUT WHY?
キキ
IT IS FORBIDDEN TO SPEAK ABOUT SANA-CHAN'S FATHER
バン
HAYAMA-KUN,
YOUR HOUSE THAT WAY, RIGHT?
OUT, OUT!
W-WHY?

WHY?
ONCE I TRIED TO ASK, AND...
I'LL GO TO THE "FATHER AND BROTHER" VISIT THEN.
THANK YOU
BUT WHAT ABOUT SANA-CHAN'S REAL FATHER?
うふふ
UH, NEVER-MIND
そうか
THE ATMO-SPHERE WAS LIKE I WASN'T SUPPOSE TO ASK
ARE YOU CURIOUS ABOUT MY FATHER?
YEAH
ウー

I DON'T HAVE ONE
SO THEN...
THAT'S ALL THERE REALLY IS
え
I DIDN'T KNOW...
NO, SHE GOT MARRIED AT 18, AND THEN DIVORCED AT 20.
YOUR MOTHER'S ALWAYS BEEN SINGLE?
SO THAT GUY'S YOUR FATHER?
NO
アラッ♪
なんだよそれ…
そうそう、さぐっちゃダメだよっ
I'M SORRY, HAYAMA, BUT PLEASE DON'T ASK ME ABOUT THIS ANY MORE...
NOT YET.
IT'S SOMETHING I PROMISED MY MOM.

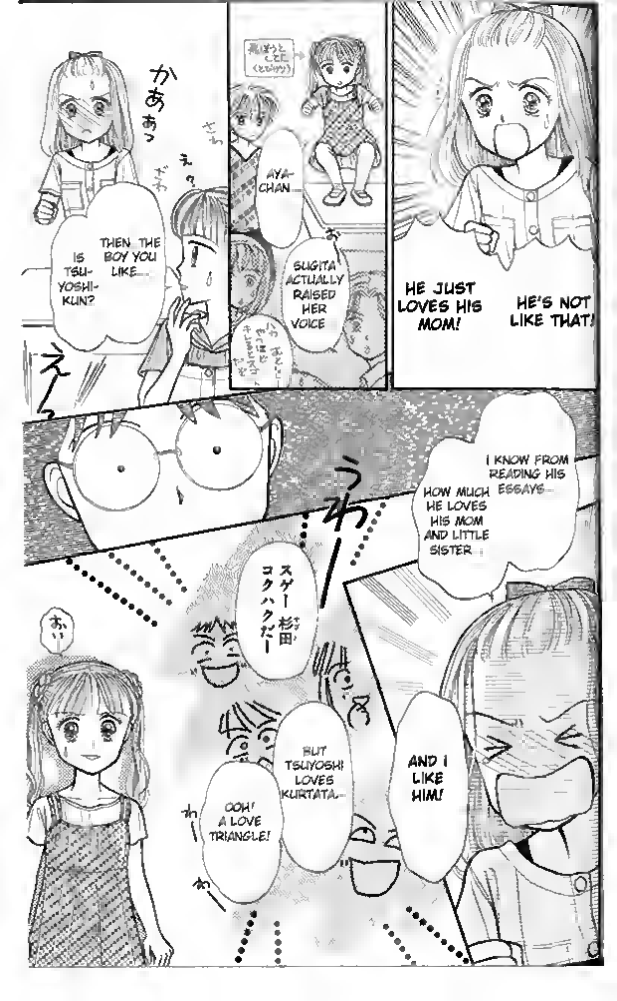
ブオー
…スッキリしねーな!…
WELCOME BACK, SANA
SUGITA-SAN IS HERE
AYA-CHAN?


SANA-CHAN!
HAVE YOU FOUND OUT ANYTHING ABOUT TSUYOSHI-KUN?
YEAH –
HE HAD TO MOVE BUT HE'S STILL VERY CLOSE BY
HE'LL BE AT SCHOOL TOMORROW

I SEE...
ホっ
WAS THERE ANYTHING ELSE?
YOU LEFT THIS AT SCHOOL WHEN YOU WENT OFF WITH HAYAMA.
ハヤ
あーか忘れてた
AYA-CHAN WAS SO WORRIED ABOUT TSUYOSHI-KUN
OH RIGHT!
ピィー!!
AYA-CHAN'S A WORRY-WART!
OR NOT
THAT MUST MEAN

SO FROM NOW ON, MY LAST NAME WILL BE "SASAKI"
AFTER THAT TSUYOSHI-KUN'S NAME CHANGED.
LOOKING AT TSUYOSHI-KUN NOW HE HASN'T CHANGED A BIT.
これからもよろしくー
BUT THIS IS THE FIRST TIME I'VE THOUGHT OF HIM AS BEING STRONG
ALL RIGHT, TSUYOSHI!
6年3組

NOW YOU CAN DO IT WITH YOUR MOM!
アハト
OEDIPUS COMPLEX!
「よかったら…？」
ざわ…
やめなよ！
ざわ
ざわ
ガタン
ガタッ
ちがうもんっ


かあっ
THEN THE BOY YOU LIKE... IS TSUYOSHI-KUN?
えっ
AYA-CHAN...
SUGITA ACTUALLY RAISED HER VOICE
HE JUST LOVES HIS MOM!
HE'S NOT LIKE THAT!
えっ
うん!
I KNOW FROM READING HIS ESSAYS... HOW MUCH HE LOVES HIS MOM AND LITTLE SISTER...
スゲー 杉田、コクハクだー
AND I LIKE HIM!
BUT TSUYOSHI LOVES KURITATA...
OOH! A LOVE TRIANGLE!
おい

I THINK SUGITA WOULD BE MUCH BETTER FOR YOU THAN KURATA.
PLEASE QUIET DOWN, EVERYONE!
なんで倉田が
え…
しずかにっ
CATCH!
BUT... SANA-CHAN GAVE ME CHOCOLATE FOR VALENTINE'S DAY
I DIDN'T GIVE YOU ANY CHOCOLATE!
OH, RIGHT!
MY 5TH GRADE CLASS WAS FULL OF NICE GUYS, AND I GOT LOTS OF CHOCOLATE...
I THINK I GAVE THEM TO SOME GUY.
WE WERE IN DIFFERENT CLASSES.
THAT WAS LAST YEAR, AND I DIDN'T KNOW YOU
BUT YOU DID!
SO ON THE WAY HOME
やったか?
?

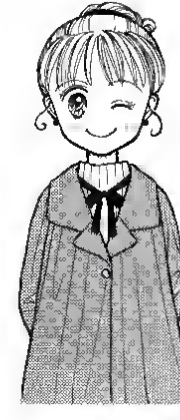
AND THAT WAS YOU!?
罪な奴…
I'D HARDLY CALL THAT A REASON TO FALL IN LOVE WITH SOMEONE
LEAVE ME ALONE!
わーわー
6年3組
しずかに〜
WHAT ARE HAYAMA AND AYA-CHAN DOING OVER THERE?!
DON'T GET CLOSE TO HIM, AYA-CHAN, HE'S DANGEROUS!
AAH!

LET GO OF AYA-CHAN!
えっ ちょっとー
ちがうよ
WHAT DID HE DO TO YOU, AYA-CHAN?
さあ さあ
THANKS HAYAMA-KUN!
なにも ありがとー
なかった
ギャ
HERE YOU GO,
TSU-YOSHI-KUN
6-3
FOR ME?
ハハハ
I HEARD IT WAS YOUR BIRTHDAY TOMORROW,
SO I BAKED YOU COOKIES

ぽ……
BYE!
たたた
6年3組
SANA-CHAN...
I LIKED YOU SANA-CHAN...
BUT THAT'S ALRIGHT NOW...
HUH?
エ?
I HOPE THINGS GO WELL FOR YOU AND AKITO-KUN. ♡
WHAT?
なんで?
WELL...
I LIKE AYA-CHAN NOW
テ♡
ハー——?
? ?

HUH?
HAYAMA-KUN HAS SOME NICE QUALITIES
SO I HE TOLD ME SHOULD TSUYOSHI-GIVE HIM KUN LIKES SOME- PRESENTS, THING FOR HIS BIRTH-DAY
TSU-YOSHI-KUN FALLS IN LOVE SO EASILY!
SURE I'LL BE DONE CLEANING SOON.
LET'S WALK HOME TOGETHER, AYA-CHAN.
SO, HAYAMA-KUN CAN BE VERY NICE SOMETIMES
HAYA-MA.
NICE?

OUTTA MY WAY, FIRST-GRADERS!
THAT MAKES TWO ELIMINATED RIVALS

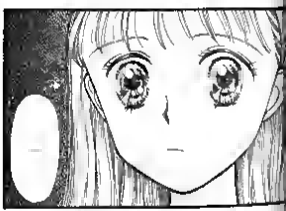


TOMORROW IS THE SCHOOL CAMPING TRIP!
HO HO HO!
ソーン♬
カーン♬
AND AFTER THE CAMPING TRIP IS SUMMER VACATION!
リン リン♬
カン カン♬
ラン ラン♬
どさっ
トン トン♬
フェ フェ
SANA-CHAN?
MMM?

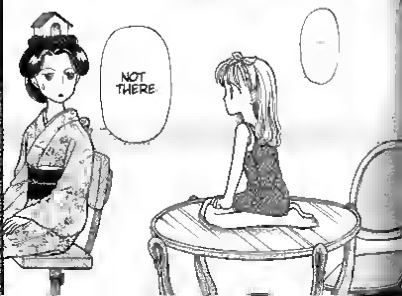
SO THE TOTAL WILL COME OUT TO 500 YEN
I'M GOING TO PUT IN A LITTLE BIT OF EACH ONE,
WELL
YOU WERE ONLY SUPPOSED TO BUY 500 YEN WORTH OF SNACKS, BUT THAT LOOKS LIKE OVER 2500 YEN!
WHAT DO YOU THINK
ABOUT WORKING
BUT
OH, MOM'S CALLING!
YOU'VE BEEN OFFERED A GREAT TV DRAMA ROLE
IS DANCING, REI-KUN!
YEAH, I LIKE YOUR DANCING TOO
YOU KNOW THAT WHAT I REALLY LOVE
OVER THE SUMMER?

SIT DOWN, PLEASE

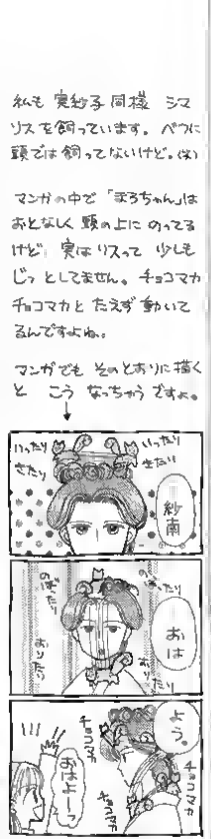
キイ
YOU CALLED ?
YES, I DID
ハアぜえ
ほら見ぃで。



SANA,
I THINK THAT IT WILL SOON BE TIME TO BRING AN END TO OUR PROMISE


NOT THERE

THE TWO NECESSARY CONDITIONS HAVE NOW BEEN ENTIRELY FULFILLED.
THE FIRST WAS FOR ME TO BECOME A FAMOUS NOVELIST
IS IT ALL RIGHT WITH YOU IF I BEGIN WRITING THE ESSAY
ABOUT YOU AND ME NOW?
THE SECOND WAS FOR YOU TO BE A LITTLE MORE FAMOUS THAN THE AVERAGE GIRL YOUR AGE.
YEAH.
I WAS THINKING
IT WOULD BE SOON.
WHEN DO YOU THINK IT WILL BE DONE?


私も 実紗子同様 シマリスを飼っています。ペットに頭では飼ってないけど。はい
マンガの中で「まろちゃん」はおとなしく 頭の上にのってるけど 実際リスって 少しもじっとしてません。チョコマカチョコマカと たえず動いてるんですよね。
マンガでも そのとおりに描くと こうなっちゃうですよ。
いったり きたり
いったり きたり
紗南
おはよう。
おはよう。
チョコマカ
チョコマカ
一コレでは さすがに 目ざわりすぎるので マンガの中では おとなしくさせてます。

つづく。

I THINK IT WILL TAKE THREE DAYS.
AND WHEN WILL IT BE PUBLISHED?
AROUND THE END OF SUMMER VACATION, PERHAPS.

WELL, ...
I CAN'T REALLY HELP YOU OUT WITH IT,
BUT GOOD LUCK!
OI!

HAVE FUN ON YOUR FIELD TRIP!
I WILL!

YES, ERR, WELL, I DID NOTICE IT, BUT
WITH THOSE HAIR ORNAMENTS OF THEIRS?
MITSUYA-SENSEI, DON'T YOU THINK THE STUDENTS IN CLASS 3 ARE A BIT TOO SHOWY,
LINE UP OVER THERE!
NOW, GET ON THE BUS!
IT'S NOT AS SHOWY AS YOUR MAKEUP, YOU OLD HAG!
WHO SAID THAT JUST NOW, BEHIND MY BACK!?
NOW, NOW, ANDOU-SENSEI
DON'T GET SO UPSET THIS EARLY IN THE MORNING

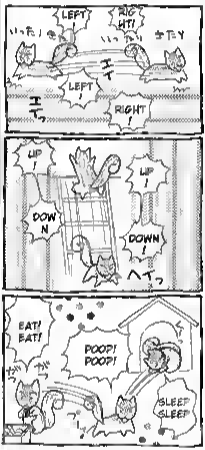
HOW CAN THE PRINCIPAL BE SO NONCHALANT ABOUT HIS OWN SCHOOL !?
IT'S THE PRINCI-PAL!
しろちゃん
RIDE OUR BUS, MR PRINCIPAL
OH, WELL, I'M SURE IT'S ALL RIGHT.
HAVE YOU NOT HEARD ABOUT THE MIS-CREANTS IN CLASS 3?
ALL RIGHT! WE'RE OFF!
YOU'RE SO STUPID IT ALMOST AMAZES ME
AH ?
TO "F-KOU" PREFECTURE WE'LL BE CLIMBING MT B ON THE SECOND DAY
SO WHERE ARE WE GOING?

SO, HOW LONG IS THIS TRIP FOR?
THREE DAYS, TWO NIGHTS.
フッ
THE SCHOOL CAMPING TRIP
I'M THE ONE WHO'S AMAZED THAT YOU'RE NOT SKIPPING SCHOOL.
フン
THERE YOU WERE!
IS FOR THREE DAYS,
THE MANU-SCRIPT WILL BE DONE.
SO WHEN I
GET HOME
AND THEN IT WILL BE PUBLISHED NATIONALLY

AND THEN THERE WILL
PROBABLY BE A BIG UPROAR IN THE MEDIA AND THEY'LL BE AFTER US
BUT THAT'S NOT THE PROBLEM
THE PROBLEM IS THAT...
HEY, YOU!
MY OLD MAN CAME HOME FROM THE HOSPITAL YESTERDAY
REALLY!?
HE TOLD ME TO SAY THANKS TO YOU
I WAS JUST DAYDREAMING
WHAT'S WITH YOU?

THAT'S ALL
WHAT HAVE I DONE THAT HE'D SAY THANKS FOR?
COMING TO SEE HIM IN THE HOSPITAL
WELL THERE'S NO NEED TO THANK ME
777
どんな仲だよ だから…
SANA-CHAN, SING SOME-THING!
ALL RIGHT!
ブ
ハハハ

IT'S BETTER THAT SQUIRRELS CAN'T TALK BECAUSE ALL THEY'D HAVE TO SAY IS



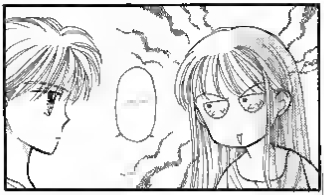
ORANA'S EXPERIENCE WITH SQUIRREL OWNERSHIP HAS BEEN LESS THAN WONDERFUL BECAUSE SQUIRRELS ARE SO HYPERACTIVE

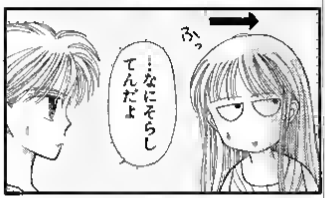
HE WOULD BE JUMPING BACK AND FORTH IN EVERY PANEL

HAVE YOU EATEN ANY OF THESE, SANA-CHAN?
はっ
NOT YET
WELL...
YOU WERE NOT EATING THEM SO...
HEY, THERE'S NO MEAT!
WOW, KURATA LOOKS SO...
CHEERFUL
えーいぜんぶくえるぞー
あーはは
あはは
HEY, LET'S STAY UP ALL NIGHT!
YEAH!♪
絶対だよお
AND SO... EVERYONE WENT TO SLEEP...
I'VE GOTTA GO TO THE BATHROOM

.....
I GUESS SHE CAN'T SLEEP EITHER
LOOK, IT'S SANA-CHAN
Ladies
キュッ

YO!
WERE YOU GOING TO THE BATHROOM?
I WAS KIND OF CONSTIPATED
BUT I'M FINE NOW
HEY, WHAT ARE YOU DOING, ASKING A GIRL THAT?
I DIDN'T WANT TO KNOW THAT MUCH.




ふっ
…なにそらしてんだよ

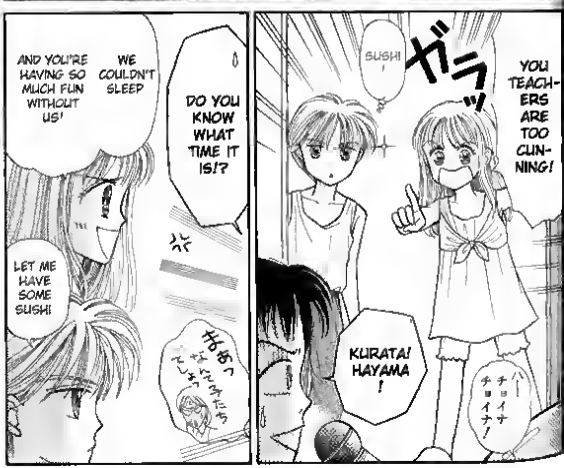
じっ
なによ
なにガンつけてんのよ
ふうふう
やるか!?
キッ

IS SOMETHING WRONG?
EH?
ドキ

YOU'RE ACTING …
PRETTY STRANGE

SOME-
TIMES
I THINK
HE'S
PRETTY
SLICK
WELL,
NOT
REALLY
ARE
YOU
SURE
?
THAT
YOU
HA
HA
HA
IS THAT
THE
PRINCI-
PAL?
YEAH

ハッハッハッ
NARU NARU!
宴会


AND YOU'RE HAVING SO MUCH FUN WITHOUT US!
WE COULDN'T SLEEP
DO YOU KNOW WHAT TIME IT IS!?
LET ME HAVE SOME SUSHI!
SUSHI!
ガラッ
YOU TEACHERS ARE TOO CUNNING!
KURATA! HAYAMA!

WAIT, COME BACK!
AH, WE MIGHT WAKE EVERYONE UP.
LET'S WAKE EVERYONE UP, HAYAMA!
YEAH!
ずんずんずん
WAIT, WAIT!
WELL, NOW, IT'S ALL RIGHT.
PRIN-CIPAL!
OF COURSE IT'S ALL RIGHT PRINCIPAL NARU-NARU
KEEP THIS A SECRET FROM THE OTHER STUDENTS!
WOULD YOU LIKE TO SING SOME-THING, HAYAMA-KUN?
DO YOU HAVE "THE MOON'S RIGH-TEOUS TEMPLE STREET"?
IT'S NOT HERE
THEN I WON'T SING.
WHAT'S THAT?

MAY I SAY SOMETHING, PRINCIPAL?
ふん
ふ？
WHAT IS IT?
THE STUDENTS OF CLASS 3, THESE TWO STUDENTS IN PARTICULAR, ARE TOO PROBLEMATIC...
キラン
ACCORDING TO THE OTHER STUDENTS' GOSSIP...
SHH!
WHAT'S WRONG WITH THAT OLD WITCH?
HAYAMA
MAYBE SO... BUT IT SEEMS THAT HAYAMA-KUN AND KURATA-SAN HAVE BECOME QUITE GOOD FRIENDS.
I GUESS.
AND THAT'S GOOD. BECAUSE IT'S MADE HAYAMA
ハハハ
A LOT QUIETER.
BUT THAT'S NOT GOOD AT ALL!
お局様じゃ
IT'S A PROBLEM FOR A GIRL AND BOY WHO ARE STILL IN ELEMENTARY SCHOOL TO BECOME BETTER FRIENDS THAN IS ABSOLUTELY NECESSARY!

PRIN-CIPAL!
I'M SURE IT'S ALL RIGHT.
WELL, WELL, ANDOU-SENSEI
THINGS SEEM TO BE GOING IN A GOOD DIRECTION AND I'LL LEAVE IT TO THE TEACHER TO PUT A STOP TO IT IF SHE FEELS THAT'S NEEDED.
SINCE THOSE TWO BECAME FRIENDS, THERE HAVE BEEN MUCH FEWER PROBLEMS IN CLASS 3.
I'M SURE IT'S ALL RIGHT.
OH, WHAT AM I SAYING?

TWO DAYS OF MOUNTAIN CLIMBING AND CAMPFIRES!

MAMA, ARE YOU WORKING HARD ON YOUR ESSAY?

I AM CLIMBING MOUNTAINS VERY ENERGETICALLY!

THE SCENERY IS REALLY REALLY PRETTY

I WISH I COULD SHOW IT TO YOU

♡

I'M GOING HOME TOMORROW...
IT ALL WENT BY SO FAST
I WANT TO GO HOME
AND AT THE SAME TIME I DON'T
I'VE BEEN FEELING KIND OF WEIRD LATELY...
I DIDN'T GET ...
ENOUGH SLEEP LAST NIGHT ....
EITHER
AAH!
A FIREFLY ?
ARE YOU SURE IT'S NOT JUST A SPARK?
NO, IT'S A FIREFLY
THE REAL THING! ♡

LET'S PLAY
NOW ...
A STORY
?
GAME!
GET IN A CIRCLE!
ALL THE BOYS ...

チョップ
YEAH, RIGHT.
I KNEW SHE WAS ODD ...
BUT IS SHE REALLY SOME KIND OF ALIEN?
SHE'S GONE...
ミョーンジョ スターート
だっ
ガサ
ガサ
注意!

ずどーーん
DID SHE FALL IN?
.....
ガラッ
そーー
ずざざざざ
OW!
OW!
どーーん
うぎゃあっ
OUCH!

DID YOU FALL IN TOO?
YO
HUH?
I THINK THAT'S SUP-POSED TO BE "WE'RE IN THE SAME BOAT."
ナマズ
ふっ
I GUESS THAT MEANS WE'RE IN THE SAME MOAT.
HEY! WE FELL IN!
I GIVE UP
ガラガラガラ
HEY, THAT CLIFF'S DANGER-OUS.
I CAN CLIMB IT!

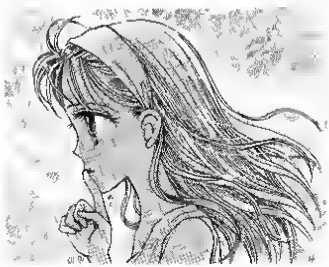
UNTIL THEY ARE MORE QUIET.
I DON'T THINK THEY CAN HEAR US
I GUESS WE SHOULD JUST WAIT ...
THIS IS KIND OF WEIRD...
YEAH ...
TO BE INVITED INTO A TRAP ...
BY A FIRE-FLY ...
EH?
NOW THAT I THINK ABOUT IT ...
IT'S DANGER-OUS TO BE CLOSE TO THIS GUY.
AND NOW WE'RE ALL ALONE ...
IN A PLACE LIKE THIS...

COULD I BE RAPED?
ピーッ
ピーッ
ピーッ

I SHOULD KNOW BY NOW, SINCE YOU'VE DONE IT TWICE!
AH.
YOU'RE GONNA DO SOMETHING PERVERTED IF YOU GET CLOSE TO ME!
WHY?
SO YOU'VE GOT NOTHING TO WORRY ABOUT... IDIOT.
I DON'T BELIEVE YOU!
WELL
WHAT? WHAT?
JUST TELL ME SO AND I WON'T
IF YOU DON'T WANT ME TO DO ANY-THING,
I WONDER IF HE MEANT IT—
ALL RIGHT!
DON'T DO ANY-THING!

THE THING I STARTED TO TELL YOU LAST NIGHT...
HUH?
ANYWAY
I THINK
AH!
WHAT WAS IT?
BEFORE THE PARTY
SOME-TIMES
I THINK
WELL I HAVE BEEN TAUGHT
フハハっ
A LOT ABOUT IT
ふんぞり
SO SOME-TIMES I THINK
YOU'RE GOOD AT ACTING RIGHT?

THAT ALL YOUR HAPPI-NESS
AND ENERGY IS JUST
AN ACT.



ALL YOUR HAPPINESS AND ENERGY...
IS JUST AN ACT.
.....

WHAT ARE YOU TALKING ABOUT?
WHA...
.....

IT'S JUST WHAT I THINK SOMETIMES.
THEN WHY'D YOU SAY THAT?

I THOUGHT SO TOO, BUT...
I'M NOT SO GOOD THAT I CAN ACT ALL THE TIME EVEN IN MY PERSONAL LIFE

WELL ...
MAYBE IT IS, JUST A LITTLE...
BUT EVERY-BODY ACTS JUST A LITTLE, DON'T THEY?
I GUESS.
現在位置
BUT IF I DON'T ACT ALL BRIGHT AND HAPPY, PEOPLE SAY I'M NOT LIKE MYSELF
SO I REALLY SHOULD ...
SOME-THING'S WRONG, ISN'T IT?
YOU'RE WORRIED ABOUT SOMETHING.
.....

YOU COULD TELL?
YEAH
WHY WAS HAYAMA THE ONLY ONE WHO KNEW?
WHAT'S WRONG?
I DON'T REALLY KNOW WHERE TO BEGIN
WELL NOT REALLY...
I'M JUST NERVOUS
IT'S THE FIRST TIME
THAT COMPLICATED, HUH?

I'VE BEEN TOLD THAT I'M WORRIED...
ドキ
ドキ
WELL...
YOU SEE
ﾍﾍﾍ
I'M A BIT
ANXIOUS
WHY?
UMM

I THINK THAT IT WILL SOON BE TIME TO BRING AN END TO OUR PROMISE
SANA...
I'M...
...?
I'M WORRIED THAT MY MOM MIGHT NOT LIKE ME
AND THINKING ABOUT THAT'S MAKING ME ANXIOUS
WHY'D YOU THINK THAT?
ポカーン
RIGHT NOW, MY MOM'S WRITING AN ESSAY ...
ABOUT ME.

AN ESSAY?
AND ...
I WAS THINKING THAT...
SHE DIDN'T HAVE TO WRITE IT RIGHT NOW...
BUT WE HAD A PROMISE, SO I CAN'T DO ANYTHING ABOUT IT
WAIT!
I DON'T QUITE UNDERSTAND
WHEN THAT ESSAY GETS PUBLISHED...
ALL MY HAPPY DAYS WITH MAMA
MIGHT COME TO AN END

BUT SHE'S JUST THINKING ABOUT WRITING IT...
SO, MAYBE...
SHE DOESN'T LIKE ME AT ALL!
うぅ〜
うっ うっ
ひっく
HEY LOOK — I DON'T REALLY UNDERSTAND, BUT...
うっく
えっく
ごほっ
.....

I DON'T THINK THERE ARE ANY PARENTS THAT DON'T LIKE THEIR CHILDREN...
PROBABLY...
'CAUSE OF WHAT YOU TOLD ME...
SO HOW CAN YOU NOT BELIEVE IN YOUR OWN MOTHER?
EH?
AH...
IT'S NOT LIKE THAT... BUT...
THEN DON'T WORRY
ITSU
YOUR MOM... DOESN'T HATE YOU AT ALL.

.....
KIDS WHO ARE HATED BY THEIR MOTHERS DON'T GROW UP TO BE GOOD LIKE YOU.
.....
YOU THINK SO?
AND YEAH.
HAYAMA.
WHY YOUR HAPPY DAYS MIGHT COME TO AN END...
I DON'T KNOW
BUT I'M SURE THEY'D COME BACK AGAIN

I TOLD YOU...
THAT MY DAD CAME HOME FROM THE HOSPITAL THE DAY BEFORE YESTERDAY...
YEAH...
OH REALLY? HOW?
THE THREE OF US GOT TOGETHER AND TALKED AS A FAMILY.
WE STARTED OFF TALKING ABOUT YOU
YOU DID?
SANA-CHAN'S A NICE GIRL, ISN'T SHE? A LITTLE ODD, THOUGH
ふしぎ家のダンラン
SHE WOULD MAKE A GOOD BRIDE FOR YOU, AKITO
NAH.
TING
WHY?
SHE WILL PRACTICALLY ADOPTED ME.

ムコ養子派
AND THEN I'LL BE LONELY...
BUT I DON'T WANT YOU DECIDING MY MARRIAGE PROSPECTS FOR ME
WELL, SHE'D BE FINE REALLY
WELL SOMEDAY
YOU'LL BE MARRIED SOMEDAY, WON'T YOU, NATSUMI?
HEY YOU'RE LAUGHING!
HEH
WHAT DID THEY SAY ABOUT ME?
I WON'T TELL YOU
EEH?
山口家のダンラン

IF I DID ONE GOOD THING,
I'D BRAG ABOUT IT FOR THE REST OF MY LIFE.
ANY-THING
I DIDN'T REALLY DO
BUT THAT WAS PRETTY FUN...
YOU REALLY ARE...
I'M AMAZED THAT YOU CAN SAY, "I DIDN'T REALLY DO ANYTHING."
AND IT WAS ALL THANKS TO YOU.
.....
PRETTY AMAZING...
AND...
FOR WHAT YOU'VE DONE
I'M REALLY GRATE-FUL.

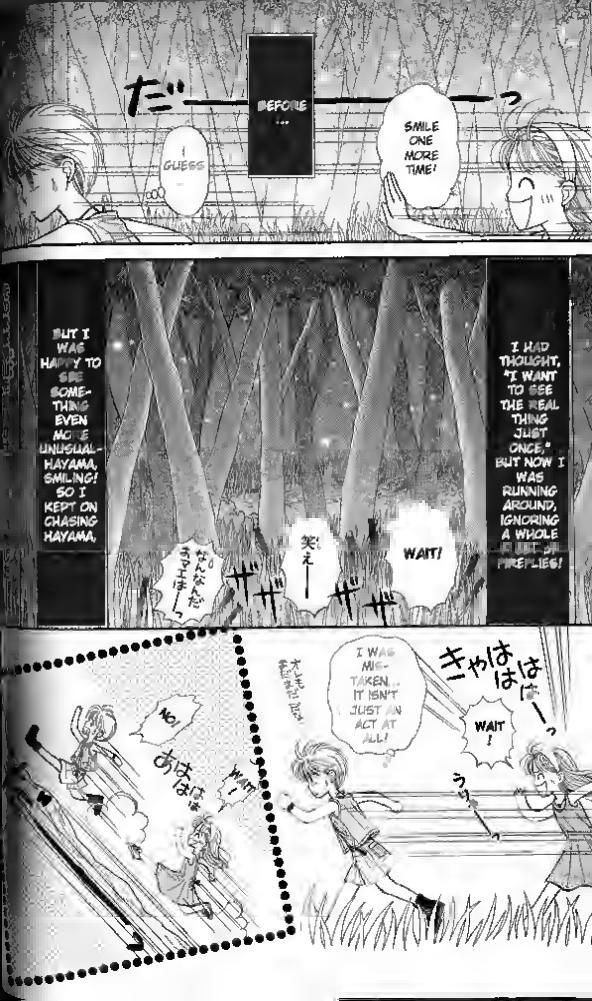
HE...
HAYAMA?
NEVER TALKED TO ME ABOUT HIS FEELINGS LIKE THIS
AND SO...
HIM...
BUT STILL...
HE'S NOT THAT GOOD AT IT
HE'S TRYING...
SO...
YOU KNOW...
WHEN
YOU'RE FEELING DOWN...
I...
I WANT TO
HELP YOU.

AND SO, WELL...
IF THERE'S EVER A TIME YOU FEEL LIKE CRYING—
COME OVER TO MY HOUSE
…ア
キッ…
キザ…
プッ
キャハハハ
うおっ
DON'T LAUGH!
I'M SERIOUS …
……
へへ…

I'M REALLY GLAD, HAYAMA!
OK!
THANKS!
THANKS!
YOU SMILED!
AH!

!?
YOU SMILED JUST NOW
HAYAMA
AND IT WAS A NICE SMILE, TOO!
ALL THE TIMES YOU'VE SMILED BEFORE WERE MEAN SMILES!
EH
COULD YOU SMILE ONE MORE TIME?
IT MAKES YOU LOOK CUTE!
WHAT?
CUTE?
COULD YOU SMILE ONE MORE TIME?
かあっ

あはは
はぁん
NOW YOU ARE EMBARRASSED!
はぁん
THAT'S THE FIRST TIME I'VE SEEN YOU LOOK LIKE THAT, TOO!
YOU'RE HAVING WAY TOO MUCH FUN WITH THIS.
COME ON, HAYAMA, SMILE ONE MORE TIME
HOW AM I SUPPOSED TO WHEN THERE'S NOTHING FUNNY?
THIS! LIKE
AH!
WHAT'S WITH YOU? YOU WERE CRYING JUST A MINUTE AGO!
だ
OH!
NOW HE'S RUNNING AWAY!
あはは
WAIT!


だ——
BEFORE...
SMILE ONE MORE TIME!
I GUESS...
BUT I WAS HAPPY TO SEE SOMETHING EVEN MORE UNUSUAL—HAYAMA, SMILING! SO I KEPT ON CHASING HAYAMA.
I HAD THOUGHT, "I WANT TO SEE THE REAL THING JUST ONCE," BUT NOW I WAS RUNNING AROUND, IGNORING A WHOLE FLEET OF FIREFLIES!
笑え——
WAIT!
なんなんだ ヒマヤま——っ
キャはは——っ
WAIT!
I WAS MISTAKEN... IT ISN'T JUST AN ACT AT ALL!
NO
WAIT!
あはは

リスっていえばね　今飼ってる豆柴の輔は　2代目なの。

その前は「バナー」っていう名のリスくんを飼っていました。

「バナー」っていう命名はたしか「リスのバナー」いとかいうアニメが昔あったからだと思います。

（ちゃんとしか見てなかったから確かじゃないです　知ってる人いたらおしえて♡）

そんでそのアニメのバナーくんはたしか緑色のベストを着てたのおね。

で私も緑色のフェルトでベストを作って1代目のバナーくんにムリやり着せたことがありました。そしたらバナーくんってばすっごくめーわくそうにして

すっごいヒステリックにあばれてボロボロにして　ぬいじゃただお。

ちょっとかなしかったぜ。

まぁリスにしちゃめーわくな話だよな　、うん。

AW, THE CAMPFIRE'S ALREADY GONE OUT. EVERYBODY'S PROBABLY WORRIED...
しーーーん…
プスス
SO LET'S GO BACK TO THE HOTEL, QUICK
SURE
がし
へへっ
IF THERE'S EVER A TIME YOU FEEL LIKE CRYING,
COME OVER TO MY HOUSE.
I'M REALLY GLAD
THAT HAYAMA SAID THAT.
ヤッホー
オーイ
ヒーロー♪

ケムリ女の話。

中学のころのお話をひとつ。

ある日 私は なんか学校で イヤなことがあって ムシャクシャしてたのね。で 帰りに コンビニに寄って パクチクを見つけまして 「これを川原で 炸裂させたら さぞ スッキリするだろな」と思ってしまったのね。

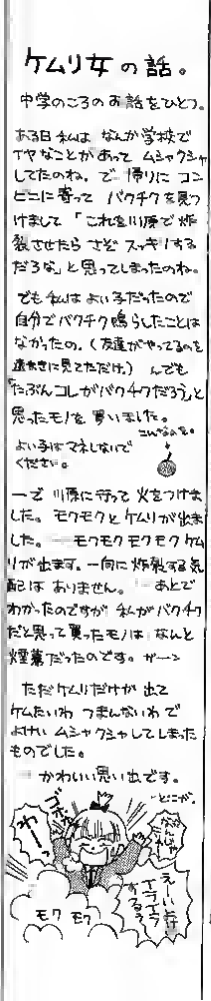
でも私は よい子だったので 自分で パクチク鳴らしたことは なかったの。(友達が やってるのを 遠巻きに見てただけ。) んでも "たぶん コレが パクチクだろう" と思ったモノを 買いました。

よい子は マネしないでください。

一ど 川原に行って 火をつけました。モクモクと ケムリが出ました。 モクモク モクモク ケムリが出ます。一向に 炸裂する気配は ありません。 あとで わかったのですが 私が パクチクだと思って 買ったモノは なんと煙幕だったのです。ガーン

ただケムリだけが 出て ケムたいわ つまんないわで よけい ムシャクシャしてしまったものでした。

かわいい思い出です。



SANA-CHAN?
YEAH?
YOU'RE GOOD FRIENDS WITH HAYAMA NOW, AREN'T YOU?
どーなん？
あーし
ざわざわ
ドドドド…
YEAH!
WE'RE GOOD FRIENDS.
HEY, HAYAMA!
あれ
からかおうと思ったのに…
ふぼぼぼぼ
ぶぼぼぼ…
ふん
ぶぼぼぼ…

I'M HOME!
WELCOME HOME.
DID YOU HAVE FUN?
YEAH!
TELL ME SOME MORE ABOUT IT IN YOUR ROOM.
OK!
MAMA, IS YOUR ESSAY DONE?
YES, AS I HAD PLANNED.
GREAT!
SO I SHOULD JUST FORGET ABOUT IT...
IT WON'T BE PUBLISHED FOR A WHILE,
AND ENJOY THE SUMMER!

AND NOW, SUMMER VACATION!
ACTUALLY OUR SCHOOL DOES HAVE A SWIMMING CLASS 3 TIMES A WEEK BUT IT'S OPTIONAL
I AM VERY BUSY PRACTICING FOR MY DANCE TROUPE'S YEARLY RECITAL!
発表会 於〈児童館〉
演劇「Vの斜塔」
脚本 古本高樹
・主役 コーラ 倉田秒南（6年
・トム 岡林歌美（5年
・コーラの内村絢也（5年
YOU LET THE HORSE GO!?
I'M SORRY!
PAPA!
THAT HORSE WAS MORE EXPENSIVE THAN YOU!

ズオーン
あっ
DON'T PUNISH TOM!
PAPA, STOP!
バタバタバタ
SORRY, PAPA
SANA-CHAN, THAT WAS A BIT TOO MUCH FORCE

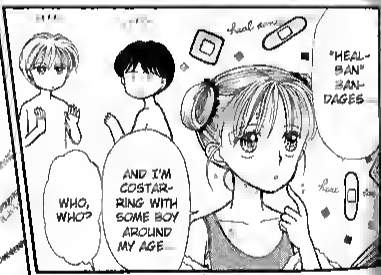
THEN THE COMMERCIALS THAT I FILMED LAST MONTH STARTED APPEARING ON TV
IT'S A PERFORMANCE WITH LOTS OF SONG AND DANCE IN IT

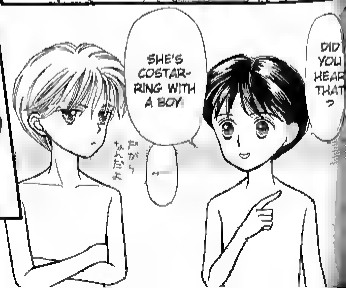
WOW, SHE LOOKS CUTE!
SHE'S ON TV AGAIN
THERE'S SANA-CHAN!
WOW
SANA-CHAN!
SANA-CHAN, I SAW YOUR COM-MERCIAL!
WOW!
SHE'S ON THIS, TOO..
おもちゃ

SPEAKING OF COMMERCIALS, I'M GOING TO DO ANOTHER ONE SOON.
FOR WHAT?

IT'S NEAT HOW EVEN WHEN YOU'RE NOT IN SCHOOL I SEE YOU EVERY DAY!
WELL, IT'S NOT EXACTLY THE SAME THING.

MEOW


"HEAL-SAN" BAN-DAGES
AND I'M COSTAR-RING WITH SOME BOY AROUND MY AGE
WHO, WHO?


DID YOU HEAR THAT?
SHE'S COSTAR-RING WITH A BOY!

KAMURA NAOZUMI-KUN!?
キャーッ
WHY? IS THIS KAMURA-KUN POPULAR?
HE'S A REALLY PRETTY BOY.
IS HE GAY OR SOME-THING?
HAVEN'T YOU EVER HEARD OF HIM?
NO, HE'S JUST SO REALLY REALLY CUTE!
キャー
キャー
…
THEY SAID HE WAS REALLY CUTE
…
SHE SAID YOUR BUTT WILL DIS-SOLVE
HEY, HAYA MA!
DON'T STAY IN THERE TOO LONG OR YOUR BUTT WILL DIS-SOLVE!
I'LL DIS-SOLVE YOU!

倉田紗南様
コンコン
ARE YOU DONE SANA-CHAN?
YES!

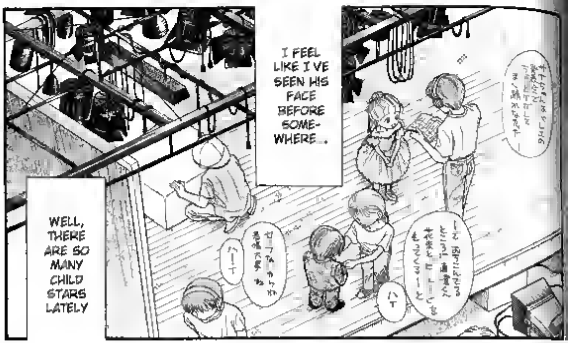
WHAT DO YOU THINK?
DO I LOOK LIKE A BALLE-RINA?
YOU SURE DO!
パパパパ

SO HE'S CUTE...
ぶくぶく
すたすた

IS HE?

RT STUDIO
THE DAY FOR FIL-MING THE "HEAL-BAN" COM-MERCIAL

IS THAT KID, KAMURA-KUN, HERE YET?
NO, NOT YET...
SORRY FOR BEING SO LATE
OH, HE'S HERE!
THAT'S OKAY!
NICE TO MEET YOU.
I'M KAMURA NAOZUMI
NICE TO MEET YOU. I'M KURA TA
HE IS PRETTY!
IS IT? EVEN A BIT?

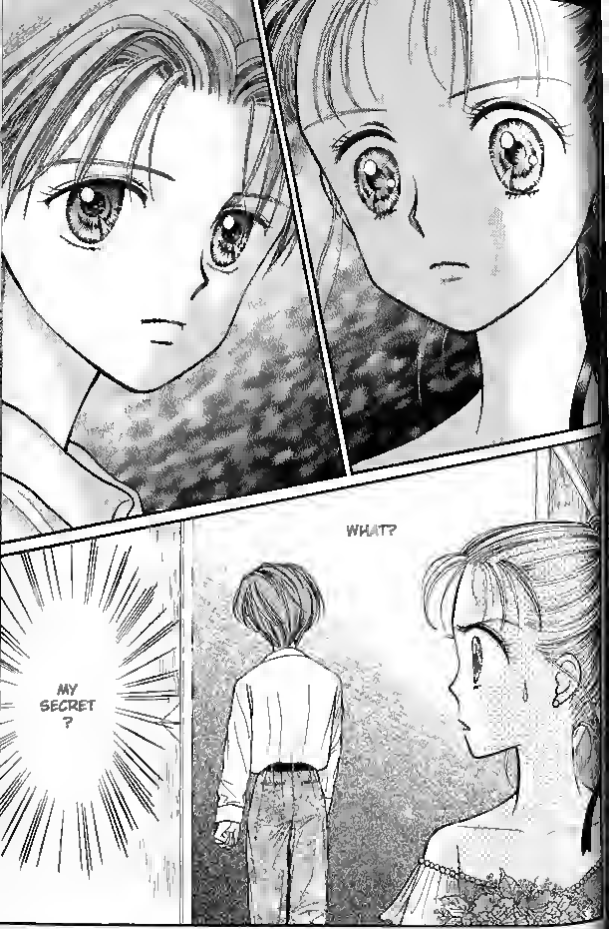

I FEEL LIKE I'VE SEEN HIS FACE BEFORE SOMEWHERE...
WELL, THERE ARE SO MANY CHILD STARS LATELY

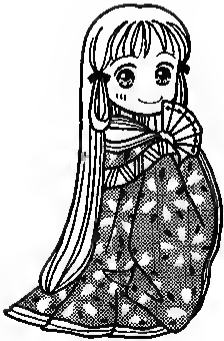
THAT I CAN'T KEEP TRACK.
ACTION!

OK! CUT!
YOU TWO ARE ADORABLE!
OK?
ハハハ
うますぎるなー
2人とも！
もうなんカットか
とっとこか

GOOD WORK!
YOU TOO!
VERY GOOD!
CP-6
SANA-CHAN
ちっ
HERE
THESE ARE FOR YOU
ハイ
FOR ME?
THANKS!

.....
WOW, THEY'RE PRETTY
SANA-CHAN...
I KNOW YOUR SECRET


WHAT?
MY SECRET ?



WAIT, YOU!
"I KNOW YOUR SECRET."
HUH?

COME OVER HERE!
ドタドタ
ぶーっ
倉田幼南様
YOU'RE "NAOZUMI-KUN" RIGHT?
YEAH.
WHAT SECRET OF MINE DO YOU KNOW?
....
IT'S — ABOUT YOU AND YOUR MOTHER.
WELL I SUPPOSE IT'S NOT TOO STRANGE THAT THERE ARE PEOPLE WHO KNOW ABOUT THAT—

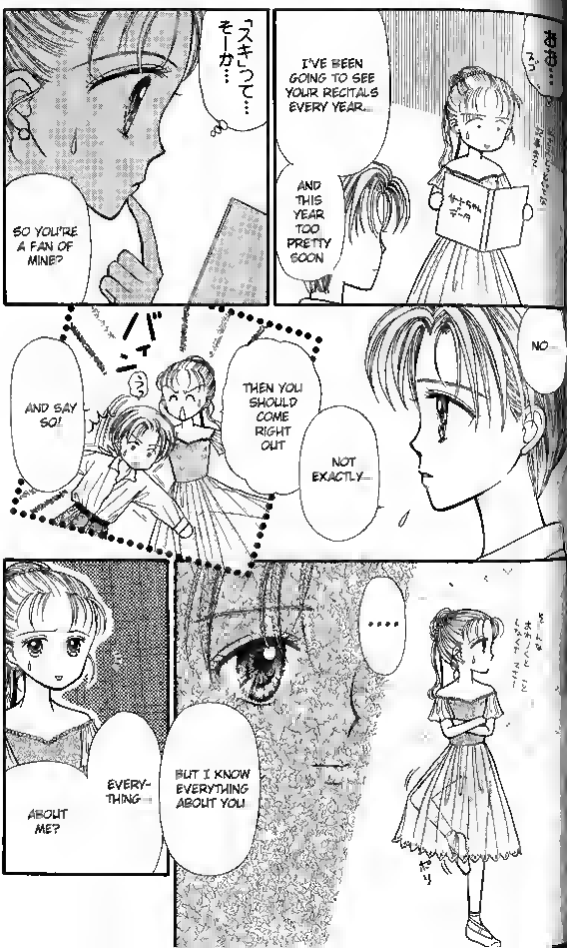
SHE WROTE AN ESSAY?
THAT'S RIGHT!
THERE HASN'T BEEN ANY PUBLICITY...
MY MOM DIDN'T WANT THERE TO BE ANY

BUT SHE WROTE AN ESSAY ABOUT IT AND IT'S GOING TO BE PUBLISHED VERY SOON.
IT'S NOT REALLY A SECRET, BECAUSE IN A MONTH
EVERY-ONE WILL KNOW.

NO!
SO WHAT WERE YOU GOING TO MAKE ME DO?

SO WHAT NOW? YOU WANTED TO USE MY [illegible] POINT
AGAINST ME...
IT'S NOT LIKE THAT
SORRY.

IT'S TOO SAD TO JUST SAY "GOODBYE" WHEN THE JOB'S OVER
I GUESS I WANTED TO LEAVE AN IMPRESSION ON YOU—
むー?
BUT THAT WAS ROTTEN I'M SORRY
反省。
むむ…?
BUT WHY WOULD YOU—?
ぬお!?
I'VE FOLLOWED YOUR CAREER SINCE YOU WERE 5
スキ?
ドコ
I REALLY LIKE YOU
SANA-CHAN
ホラ
みて
こまわり通信


「スキ」って…
そーか…
SO YOU'RE A FAN OF MINE?
I'VE BEEN GOING TO SEE YOUR RECITALS EVERY YEAR...
AND THIS YEAR TOO PRETTY SOON
NO...
バーイ
AND SAY SO!
THEN YOU SHOULD COME RIGHT OUT
NOT EXACTLY...
....
EVERY-THING
ABOUT ME?
BUT I KNOW EVERYTHING ABOUT YOU!

SOMEONE WITH THE SAME SECRET AS YOU
WHO ARE YOU?
....
I HAVE TO GO
THE SAME SECRET ?
バタン
バタバタ
I HOPE WE WORK TOGETHER AGAIN SOMETIME
AH!

カラ カラ
DO YOU KNOW SOMETHING ABOUT HIM, MAMA?
WAIT... KAMURA
KAMURA NAOZUMI
カラ カラ カラ カラ カラ
OK!
BUT ANYWAY, IT'S NOTHING TO WORRY ABOUT
WELL, PERHAPS I'LL LOOK INTO IT FURTHER
NAOZUMI-KUN...
HIS EYES WERE SUCH A PRETTY COLOR...
WHAT DOES HE MEAN, ANYWAY
パタン
BY SAYING HE HAS THE SAME SECRET AS ME?

SO WHAT?
だれ!
SANA-CHAN SURE DOES WORK A LOT.
HOW MUCH DO YOU THINK SHE MAKES?
HOW SHOULD I KNOW? HEY, SOMEONE'S HERE AKITO.
ALL YOU DO LATELY IS WATCH TV, AKITO!
IT'S A PACKAGE FOR YOU.
HOW ARE YOU, HAYAMA? HERE IS A TICKET. PLEASE COME AND SEE MY RECITAL.
- SANA -
SANA-CHAN!
1994 DANCE RECITAL

ハハハッ
わいわい
ちら
WOW, IT LOOKS LIKE SANA-CHAN INVITED THE WHOLE CLASS
キャー
NO WAY!
WE'RE SANA-CHAN'S FRIENDS!
THAT PERSON!
キャー
AKITO-KUN. THERE'S THE BOY WHO COSTARRED IN THAT COMMERCIAL WITH SANA-CHAN!
フーン
…ハーフみてぇだな
ホントだねー
キャー!

WHAT'S SANA-CHAN LIKE AT SCHOOL?
LIKE ON TV...
PRETTY MUCH...
REALLY?
WELL, SHE'S A BIT MORE CHILDISH ON TV...
AHA HA!
IS SANA-CHAN GOOD FRIENDS WITH ANY BOYS?
SHE IS FRIENDS WITH HAYAMA...
YEAH!
HE EVEN KISSED HER!
EH?
OH YEAH!
NO WAY!
HE'S COMING OVER HERE, HAYAMA!
AH

HI!
.....
WHAA
CUTE
YOU'RE FRIENDS WITH SANA-CHAN, AREN'T YOU?
.....
OH!
WELL, I AM JAPA-NESE
YOU LOOK LIKE A HALF-BREED
DID YOU HEAR THAT? HE SPEAKS JAPANESE!
バッタン

すとん
MAYBE I AM
「わからん…？ヘンなヤツ！」
I THOUGHT I KNEW EVERYTHING ABOUT SANA-CHAN
BUT I DIDN'T KNOW ABOUT YOU…
YOU KNOW… EVERYTHING?
DO YOU KNOW HOW MUCH SHE MAKES?
I SUPPOSE SHE MUST HAVE MADE ABOUT 10 000 000 YEN (¥100 000) FROM THOSE COMMERCIALS
WELL…
NOW STILL N ELEMENTARY SCHOOL AND SHE MAKES THAT MUCH!

HI, HAYAMA-KUN
.....
I SEE YOU CAME TOO
IT'S PARTLY THANKS TO HER NATURAL TALENT
BUT ALSO TO HER VERY CAPABLE MANAGER.
CAPABLE ?
THE SUN-GLASSES GUY?
HE'S SAID TO BE REALLY BRIGHT FOR SOMEONE SO YOUNG.
THIS PLAY IS A TALE THAT TAKES PLACE A FAR COUNTRY, LONG AGO.
NOW WE WILL PRESENT THE CHILDRENS' GROUP'S PLAY
パチ
パチ
パチ
パチ
IT'S STARTING!
IT'S A TRAGEDY ABOUT THE SLAVES WHO WORK FOR A CRUEL MASTER AND THE MASTER'S DAUGHTER YUSHI
!?
GOOD AFTER-NOON
ずずっ
HE SAID, "GOOD AFTER-NOON"!

WOW, EVERYBODY'S CLAPPING FOR SANA-
パチ
パチ
……
FINALE'S READY!
ユーッ!!
ユーッ!!
パチ
パチ
パチ
パチ
パチ
EXCEPT FOR SANA-CHAN THEY'RE ALL MEDIOCRE ACTORS

IS THERE
ANYTHING THAT YOU'RE GOOD AT, LIKE SANA-CHAN'S GOOD AT ACTING?
EH?
NO
SHE'S PRETTY AMAZING.
YEAH!
THEN YOU DON'T BELONG WITH HER.
.....

AND NOW,
すぅ
AH!
A SPECIAL GUEST, KAMURA NAOZUMI-KUN, WOULD LIKE TO PRESENT A BOUQUET TO THE STAR...
EH?
KURATA-SAN
わー スゴい なんか[illegible]材が きてるよ
LET'S GO HOME THERE'S NO WAY WE CAN GET CLOSE
THIS MAKES ME SICK
TO SANA CHAN TO-DAY.
バキャッ

I WANT TO DO SOMETHING
AKITO-KUN?
あ、ちょっと待ってっ
LIKE WHAT?
I DON'T KNOW
BUT...
SOMETHING!
秋人くんがヘン…
ハッハッハ
AH, THAT WAS MAGNIFICENT!
パニ
ニン
OH DEAR, ONE OF MY BUTTONS FLEW OFF!
ハッハ
あ、
WOULD YOU PICK IT UP FOR ME, HAYAMA-KUN?
....
THANK YOU THANK YOU!
YOU'RE A GOOD KID
なで なで
ムカッ!

HAYAMA!
WHAT ARE YOU DOING!?
チョップ
ハッ
HAYAMA-KUN...
CHOP!
HA HA HA!
ハッハッハ
!
ぐおぉ
アーッ
ハッハッハ
HAYAMA!
チョップ
チョップ
チョップ
WHAT'S GOING ON?

私は最近 引っ越しました。
(今 '95の12月末)
んで とーにかく手続きがめんどくさい！の一言でした！ なんであんなに書類がいるんでしょう。

まあ 必要なのもわかるけどとにかくめんどーくさかったのや。

それに家とか土地とか高すぎる！ とも思いました。

ノラ犬とかノラ猫は 自分の土地(なわばり)を決めるのは ㊙とか ㊚とかなのに なんで人間は ㊙なんじゃ。と 怒ったりしました。 人間も そうなら みんな公平になるかもしれないのにねぇ。くさいけどねぇ

そして色々考えて 私は原始時代とかに生まれたかったナーと思ってしまいました。 いえ その時代は その時代でTOTOあったんだろうけど やっぱ今の時代は おかしい。へこだ。よせ。

私はこういう どこにもぶつけようのない怒りを感じたりした時 自然とマンガができます。

上に書いたような思いから私は「こどものおもちゃ 原始編」というマンガを思いつきました。

内容は同じで 単に セリフが「ビビンバー」とかになってるだけですが。 いろいろ考えたわりに内容うすいよな。(大笑)

いつか おおけまんがとしてでも描きたいです。

TO BE EQUAL TO SANA-CHAN MAYBE?
PRINCI-PAL!
HMM KARATE
AKITO-KUN WOULDN'T DO SOME-THING LIKE THAT!
SEE?
I'LL DO IT!
SHE IS AMAZING IN A LOT OF WAYS,
AND HE MUST FEEL NOT AS GOOD
WHAT ?
SEVERAL DAYS LATER
BUT I DON'T THINK SANA-CHAN'S THE KIND OF PERSON WHO'D CARE ABOUT THOSE KINDS OF THINGS
AKITO-KUN REALLY WANTED TO DO SOME-THING?
RIGHT THAT'S !

I'VE HEARD SOME THINGS ABOUT IT.
LIKE WHAT?
I GUESS SO.
ARE YOU REALLY GOING TO DO IT?
AKITO-KUN...
I'LL DO IT
AND?
AND MAKING THE BOYS LOOK BAD
GIRLS ALL OVER THE WORLD ARE LEARNING KARATE
WHAT ARE YOU LAUGHING AT?
うかが
A LAUGH THAT MEANS "YOU'RE WHO NEVER FEELS STRONGLY ABOUT ANYTHING?"
HA...
HAYAMA-KUN! HAYAMA-KUN!

I TOLD SANA-CHAN THAT YOU WERE STARTING KARATE TODAY
キキ
AND HERE SHE COMES!
ホラ来た
HAYAMA!
I HEARD YOU WERE GOING TO LEARN KARATE!
WHAT MADE YOU DECIDE TO DO IT, ALL OF A SUDDEN?
たたたたっ
BUT I CAME HERE TO ENCOUR-AGE YOU!
HEY, I'M A BUSY PERSON
いっぱい
ほいっ?
I DON'T NEED YOUR ENCOUR-AGEMENT!

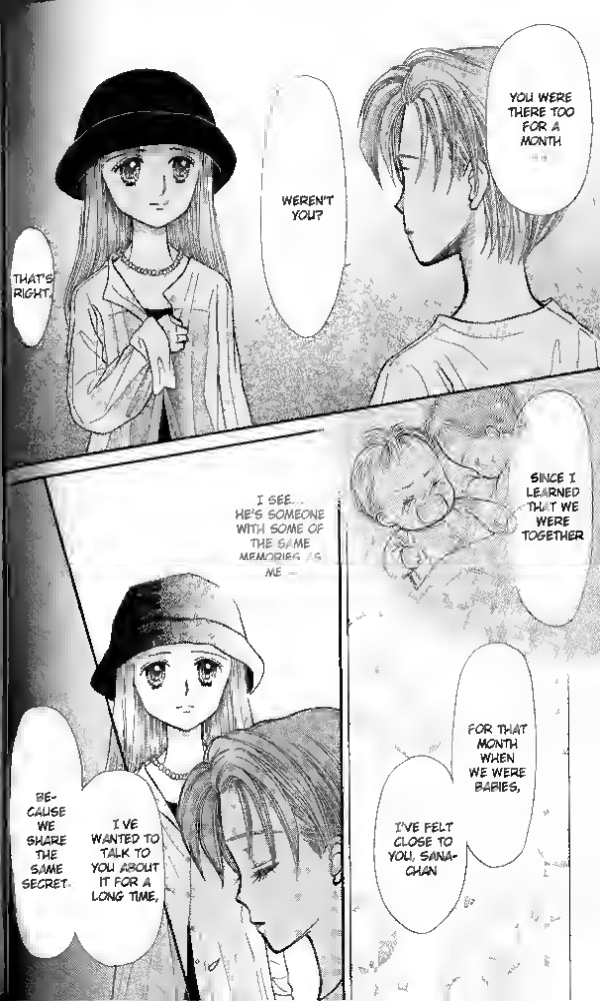
一で。引っ越しする過程では
いろいろとあんどくって やんなっ
ちゃったけど 新居自体は わり
といいかこです。ゆるだけど。
一戸建てに住むのは 小さい
ころからの夢だったから とても
嬉しーです。 どう れいは べつに
まんが家になるのが 夢だったと
いうわけではなく「一戸建てに
住み 中のとくらいの生活をして
みたいな」と思ーことが ずっと 夢
だったので。 なんとなく 今のと
ころ 満くいってて 幸せだなー
と思います。(でも なんか どっかが
落し穴が あるかも…と心から喜べ
ない ビンボー性)
れいの部屋に よく見たら屋根裏
裏部屋 なんかついていて そこで
ネームやたり 酒のんだり 眠ったり
してます。なんでやねん一行目に
なんだか楽しーです。とーも
せまくて うす暗いとこが スキみたい
あとは ほし草のベッド があれば
カンペキ なんだけどなー。(笑)
ほしくさ
ふわっ
おいしーそうと
ほし草のベッドを
つくるのー♡
おっ じーさん
妖怪みたいに
なっちゃったよ。
HEY!
WHAT'S WITH YOU?
EH?
.....
I DON'T HAVE
THAT MUCH TIME EITHER!
I'VE GOTTA GET TO WORK!
バキ
ドカ

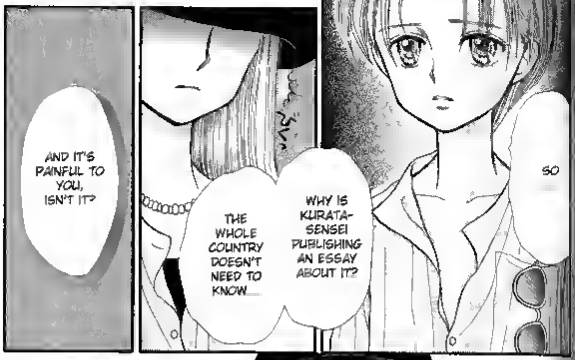
SO HAYAMA IS TRYING TO LEARN SOMETHING NEW...
I THOUGHT THAT HE'D OPENED HIS HEART UP TO ME
BUT I DON'T KNOW
WHAT HE'S THINKING AT ALL RIGHT NOW
WELL, HAYAMA-KUN IS A BOY.
IT'S NOT SO STRANGE THAT THERE WOULD BE THINGS YOU DON'T UNDERSTAND ABOUT HIM.
.....
SO HE'S A BOY...
DOES THAT EXPLAIN WHY HE SUDDENLY WANTS TO BE THE NEXT KARATE KID?

SO NOW NAOZUMI-KUN AND I
ARE BEING CALLED A COUPLE
AH I MY MAGAZINE!
FOR SOME REASON
I'M DOING A MAGAZINE COMMERCIAL WITH NAOZUMI-KUN TOMORROW

コン☆
コン
SANA
YES ?
I FOUND OUT ABOUT NAOZUMI-KUN
HE WAS RAISED AT THE KAMURA SCHOOL
THE KAMURA SCHOOL... I'VE HEARD OF IT!
IT'S AN ORPHANAGE
"THE SAME SECRET"
WELL
EH?
HE ISN'T YOUR ENEMY
YOU SHOULD TALK TO HIM TOMORROW
ALL RIGHT

EXCUSE ME NAOZUMI-KUN
LET'S TAKE A BREAK!
THAT'S RIGHT
I WAS RAISED AT THE KAMIJIRA SCHOOL...


YOU WERE THERE TOO FOR A MONTH
WEREN'T YOU?
THAT'S RIGHT.
SINCE I LEARNED THAT WE WERE TOGETHER
I SEE... HE'S SOMEONE WITH SOME OF THE SAME MEMORIES AS ME —
FOR THAT MONTH WHEN WE WERE BABIES,
I'VE FELT CLOSE TO YOU, SANA-CHAN
I'VE WANTED TO TALK TO YOU ABOUT IT FOR A LONG TIME,
BE-CAUSE WE SHARE THE SAME SECRET.

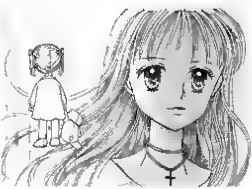

AND IT'S PAINFUL TO YOU, ISN'T IT?
THE WHOLE COUNTRY DOESN'T NEED TO KNOW...
WHY IS KURATA-SENSEI PUBLISHING AN ESSAY ABOUT IT?
SO

WHEN EVERY-THING ELSE WAS JUST FINE
WHEN I THINK ABOUT--
SANA-CHAN?
MY MOTHER'S FEELINGS, I...

COME TO MY HOUSE
IF YOU EVER FEEL LIKE CRYING
UM..
ARE YOU ALL RIGHT, SANA-CHAN?
I'M SORRY
YES, I'M FINE!
THERE'S SOME-WHERE I CAN GO TO CRY
EH?
ハーイ
HAYAMA

DO YOU KNOW
WHAT YOUR WORDS
MEANT TO ME ?

WHO'S THAT SANA-CHAN?
MAMA'S EX-HUSBAND!
OOH!



SO IF YOU'D WEAR IT NORMALLY
I BET YOU'D HAVE A LOT MORE SUITORS.
YOU CAME ALL THIS WAY TO TELL ME THAT?
YOUR HAIR IS WEIRD AS USUAL
YOUR HAIR IS PRETTY
TELL ME, WHAT'S YOUR REAL PURPOSE?
OF COURSE I CAN GUESS AT IT. BUT TELL ME YOURSELF
.....
CAN YOU LEND ME SOME MONEY?
....
ゴッ
ゴッ
ゴッ

BUT THE NOVEL YOU WROTE USING ME AS A MODEL WON THE AOKI PRIZE!
YOU OBNOXIOUS, INCAPABLE MAN!
HAVE YOU LOST ALL YOUR MONEY GAMBLING AGAIN!?
I MAY HAVE A MOUNTAIN OF MONEY, BUT I DON'T HAVE A PENNY TO GIVE TO YOU!
YOU WEIRD-HAIRED TIGHTWAD!
HI, SANA-CHAN
HELLO
YOU MUST HAVE SOME MONEY TO LEND ME RIGHT?
NOPE! MOM MANAGES ALL MY MONEY!
NOW YOU'RE ASKING SANA FOR MONEY!?

キーン
BEGINNING OF SCHOOL
HI!
HAYAMA!
Child
HE'S HOPELESS...
BUT I CAN'T REALLY HATE HIM.
ドキドキ
ドキドキ
ドキドキ
SHE DID SAY...
THAT HE WASN'T HER FATHER...
....
WELL...
I'M SURE I'LL UNDERSTAND ONCE I READ THE ESSAY.

こどちゃは '96年の4月から テレビアニメになります。つづけて…

アニメに関しては 私はあくまで「原作者」だから 直接 アニメづくりに 加わることはないのですが(原作の連載で チャいっぱい) やはり脚本や キャラ設定 などについては チェックさせていただいています。で 今回が とても いーかんじなのよ。それぞれのキャラクターの とびぼけぶりが 拡大されてるって かんじで。 アニメのスタッフのみなさんが キャラの味を 思った以上につかんでいてくださって たいへん嬉しい。今日この頃です。

みんな ぜひ 見てくださいねっ

(毎週金曜 PM6:00 テレビ東京系にて)

アニメのスポンサーに「TOMY」さんという おもちゃ会社がつくそうですが おもちゃの企画書とか見ると コレも とっても充実していて ひじょーに 楽しみです。

「こどものおもちゃ」ってくらいだから おもちゃは 気合い入ってるよ。うん。

それで かんけーないけど オバケの担当さんも「トミー」さんなので 電話の打ち合わせなどで「トミーさん」「トミーさん」と 1日に 何十回も 呼んだりします。(笑)

そういえば! 2巻で書いた もぐらたたき式の めざまし時計は TOMYさんの商品だったんですよー。アニメの会議の時に TOMYの人に「モグロック使ってくれてますね」と言われて 気がついたの。 知らずに使っていた…!

AKITO-KUN DOESN'T REALLY WANT TO TALK TO YOU ABOUT KARATE YET
WHY?
HE SAYS IT'S BORING
HUH?
LIKE ALL THE ELEMENTARY AND MIDDLE SCHOOL KIDS
HE'S STILL WORKING ON THE BASICS
LIKE SITTING AND CLEANING THE DOJO
I SEE
BUT HE'S STILL PERSEVERING
EVEN THOUGH I THOUGHT HE WOULD QUIT RIGHT AWAY
THAT'S GOOD, BECAUSE I THINK THAT IMPROVING THE SPIRIT IS MORE IMPORTANT THAN TECHNIQUE
SPIRIT
BUT THE PRINCIPAL MIGHT HAVE GOTTEN HIS HOPES UP TOO MUCH IN CONVINCING HIM TO START
HI EVERYBODY!
HAPPY FIRST DAY
OF SCHOOL
....

6年3組
HAYAMA! HAYAMA!
MAMA'S ESSAY IS BEING PUBLISHED TOMORROW
....
.....
IF SOMETHING HAPPENS
KAMURA WILL PROBABLY COMFORT YOU
.....
WHAT DOES THIS HAVE TO DO WITH NAOZUMI-KUN?
I SEE...
YOU'RE JEALOUS BECAUSE OF ALL THE RUMORS AREN'T YOU?
はははノ〜

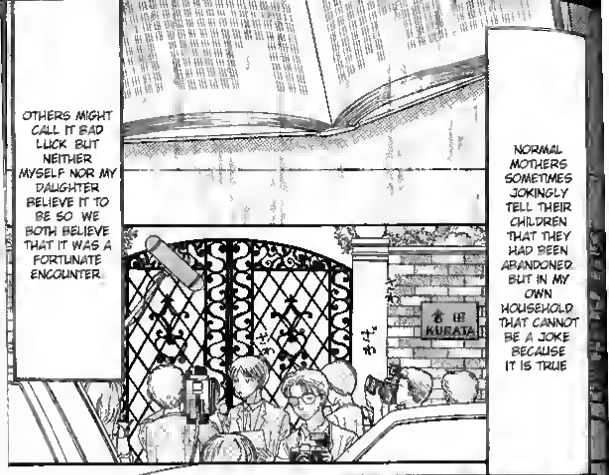
IDIOT ...
IDIOT !
DON'T BE SO STUCK-UP,
WAAA!
I DON'T KNOW WHAT TO DO
WITH HIM!
THAT WASN'T VERY NICE AKITO-KU—
I HOPE HIS SPIRIT IMPROVES SOON!
MM!

IT'S BEING PUBLISHED TOMORROW...
THEY HAVEN'T SENT US A COPY YET...
THEY NEVER SEND BOOKS OUT
UNTIL AFTER THE PUBLICATION DATE.
YOU'D BETTER STAY HOME FROM SCHOOL TOMORROW.
OKAY!
ハタン!

SOME SHOCKING THINGS WERE WRITTEN
IN KURATA MISAKO-SAN'S ESSAY, PUBLISHED TODAY.
ACCORDING TO THE BOOK, KURATA SANA-SAN, STAR OF NUMEROUS COMMERCIALS,
WAS FOUND ON A PARK BENCH ELEVEN YEARS AGO
SENSEI!

WHAT IS THIS!?
IS IT TRUE!?
BUT...
ヒックリですねえ
ア…本当のことたとしても…!
ESSAYS USUALLY ARE NON-FICTION
I WONDER WHAT SANA-CHAN MUST THINK
ABOUT THIS KIND OF BOOK
BEING WRITTEN ABOUT HER—
SEN-SEI!
WHAT ABOUT SANA-CHAN'S FEELINGS!?
IT'S ALL RIGHT, REI-KUN

I MADE A PROMISE.
HAVE YOU READ IT, AKITO-KUN!?


OTHERS MIGHT CALL IT BAD LUCK BUT NEITHER MYSELF NOR MY DAUGHTER BELIEVE IT TO BE SO WE BOTH BELIEVE THAT IT WAS A FORTUNATE ENCOUNTER.
NORMAL MOTHERS SOMETIMES JOKINGLY TELL THEIR CHILDREN THAT THEY HAD BEEN ABANDONED BUT IN MY OWN HOUSEHOLD THAT CANNOT BE A JOKE BECAUSE IT IS TRUE
倉田
KURATA

AT 20 YEARS OF AGE, IN MY THIRD YEAR OF MARRIAGE, I LEARNED THAT IT WOULD BE DIFFICULT FOR ME TO BEAR CHILDREN.
ALTHOUGH THERE WERE MANY OTHER REASONS FOR THE DIVORCE I FELT THAT THIS WAS THE MOST SERIOUS ONE.
THE DOCTORS HAD TOLD ME THAT THERE WAS ONLY A 5% CHANCE THAT I COULD BEAR CHILDREN, AND I DESPAIRED OVER THAT NUMBER A 5% CHANCE WOULD GIVE ME HOPE NOW, BUT I WAS STILL YOUNG
THEY'RE HERE
THEY DON'T HAVE MUCH ELSE TO REPORT ON

ONE DAY WHEN I WAS SKIPPING AROUND THE PARK I HEARD A BABY CRYING.
FINDING A WAY TO EXPRESS THIS IS MY STRONG POINT
AT THE OUTSET, PASSERSBY LOOKED AT ME STRANGELY AS I WALKED AROUND THE TOWN IN MY STRANGE HAIRSTYLE BUT I ENJOYED MYSELF
FEELING THAT I COULD NO LONGER LIVE AS AN ORDINARY WOMAN, I BECAME WORRIED. BUT AFTER MY WORRYING I CONCLUDED THAT IF I COULD NOT LIVE AS AN ORDINARY WOMAN. I MUST LIVE AS A STRANGE ONE.

THIS BABY WAS SANA.
ON THE BENCH WAS A BABY WHO HAD JUST RECENTLY BEEN BORN AND PUT THERE

THE BABY PASSED A WEEK IN THE HOSPITAL, AFTER WHICH I LEFT HER IN THE CUSTODY OF AN ORPHANAGE
I WENT TO SEE HER EVERY DAY NOTICES WERE PLACED ON TV AND IN THE NEWSPAPERS IN THE HOPES OF FINDING THE MOTHER, WITHOUT ANY RESULT. ONE MONTH LATER, DESPITE THOSE WERE OPPOSED TO IT, I OFFICIALLY ADOPTED HER
I HAD DECIDED ON DOING SO THE MINUTE I FOUND HER
WHEN SHE TURNED FIVE, I TOLD HER EVERYTHING
SANA,
I'M GOING TO TELL YOU SOME THINGS NOW,
AND IT'S ALL RIGHT IF YOU DON'T UNDERSTAND SOME OF THEM
OKAY.

YES.
WOULD YOU LIKE TO MEET HER TOO?
I DIDN'T GIVE BIRTH TO YOU SHE MIGHT NOT BE ANYWHERE BUT I WOULD LIKE TO MEET YOUR REAL MOTHER.
ALL RIGHT SANA?
WILL YOU PROMISE ME THAT?
OK
BUT I'D LIKE FOR YOU TO BE A LITTLE MORE FAMOUS THAN MOST GIRLS.
YOU DON'T HAVE TO BE A STAR,
I WAS IN ONE TOO WHEN I WAS LITTLE.
SANA, I'D LIKE YOU TO JOIN THIS DANCE/ THEATER GROUPE.
FOR YOUR REAL MOTHER.
THEN, SOMEDAY, I'LL USE AN ESSAY SO THAT THE TWO OF US CAN LOOK
AND I'LL BECOME FAMOUS AS A NOVELIST.

6年3組
あずさ
なお
THIS MEANS
HER MOTHER ISN'T HER REAL MOTHER!
I HEARD ABOUT IT ON TV THIS MORNING!
ガタン
ハア

OK MAMA

スタスタスタ
AKITO-KUN?
ぴた
"YOUR MOTHER DID HER BEST TO GIVE BIRTH TO YOU
BECAUSE SHE LOVED YOU."
I WONDER HOW SHE FELT WHEN SHE SAID THAT
AH!

♥ Thank you ♥♥♥

そんなわけで ラスト スペースっす!
ことちゃのコミックスは 何巻くらいになるのか もーわけわかんない状態です。 私もそーゆーのってビシっと決めた中でやらないと不安でしょーがないんだけどなぁ…

でもやるしかないみたいです…

コミックスは 1冊に 連載5回分が入ってるんだけど 連載当初は「10回くらいでおわるパターン」と「20回くらいのパターン」と「ひょっとして30人以上になるかもパターン」を それぞれ考えておりました。 ヒーやら30人以上パターンになりそうだってことで 連載を出したりしました。(20回くらいなら それほど必要ないヤツなのよね 連載は)

そんなふーに 一応 私なりに計算してやってるんですが すでに数々の誤算が出てきます♪

あらやだ ヤバー

☆ ピーヒャラなるうろ ハハハ

—スーンメ㎜㎜—

とにもかくにも まかげさまで楽しく仕事をさせてもらってます。

読んで下さって ホントに ありがとうございます♥♥♥

どうかこれからも 秋南や羽山たちの成長を 見守ってやって下さいね♥

そんでは また 4巻で お会いできることを 願って さよーなら♥

Miho Obana

'95 December

I WAS PREPARED FOR THIS BUT IT'S TRULY STUNNING
WHAT MAMA'S THINKING
I WONDER
WHAT I'M REALLY WORRIED ABOUT IS IF SHE PLANS ON SENDING ME AWAY...
SHALL I GO?
EH?
TAKE GOOD CARE OF MARO-CHAN.
MAMA?
I HAVE NOTHING TO SAY TO YOU!
AH!
EEH?

マンガに描いてくれるつもりだ!!
だぁぁ!!
ハハハ
SENSEI!?
SENSEI, ARE THOSE THINGS YOU WROTE IN YOUR ESSAY TRUE!?
YES

THIS IS AWFUL
WHAT'S SANA-CHAN DOING RIGHT NOW?
WHY DID YOU PUBLISH IT?
CAN'T WE GO TO SANA-CHAN'S HOUSE?
WHAT WOULD YOU DO THERE?
なるほど
ウチ来たい
THANK YOU

BUT I'M WORRIED ABOUT HER!
COME ON, NOT FOR LONG!
.....
WHAT IS SANA-CHAN DOING?
KURATA-SAN!
KURA-TA-SAN!
DID YOU THINK ABOUT HER FEELINGS?
I DID IT AFTER CONSIDER-ING HOW MANY YEARS HAD PASSED
I HAD IMAG-INED ALL OF THE THINGS YOU WOULD SAY. SO ALL YOUR LINES SEEM TRITE TO ME NOW.
AND OF COURSE THAT'S ALL
THAT YOU CAN THINK OF.

ごく
IF YOU HAVE ANY MORE FINAL THINGS TO SAY TO ME, PLEASE SAY THEM NOW
HOW LONG HAVE YOU BEEN CONSIDERING THIS?
HOW IS SANA-CHAN REACTING TO THE BOOK?
ちっ
めげないわね…
すっ
バチ
バチ
WHAA!
ゴボ
ゴボッ
くそー やだんとっ
.....
HEH..
MAMA
ホーナ?
先生!っ
生中分

REI-KUN!?
.....
I FEEL THE SAME WAY THEY DO
SENSEI
REI-KUN!
I'VE ALREADY SAID THAT I DO KNOW
YOU ...
DO YOU REALLY KNOW HOW SANA-CHAN FEELS ABOUT THIS?
IT'S ALL RIGHT
REI-KUN!
HOW CAN YOU BE SO COLD!?
REI-KUN!

AS SOMEONE WHO ISN'T PART OF HER FAMILY, HOW DARE YOU TALK ABOUT THIS!?
REI-KUN
MAMA!
I COULD SAY THE SAME ABOUT YOU!
I CAN'T
AH
TAKE THIS ANY MORE

HE'S GOING IN!
うわあっ
WHO IS THAT LITTLE BRAT!?
ドガーン
ハンバーガー

どんより
HAYAMA-KUN?
.....

バタン
ハァ

HAYA-MA?

.....

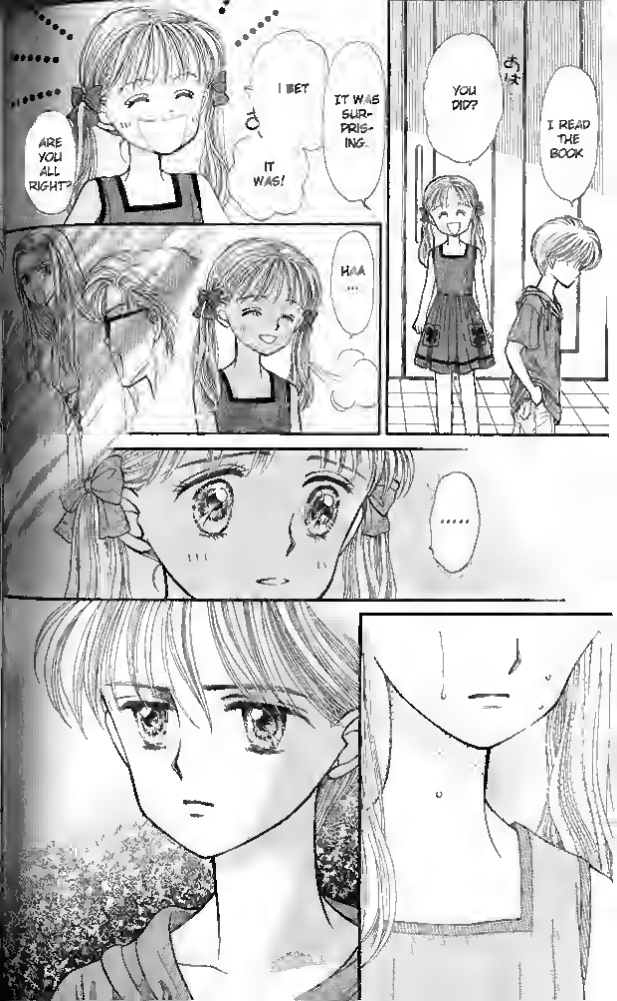
HUH?

HAYAMA ?

HAYA-MA-KUN, WAIT!

バン
HE'S COMING OUT!
WHAA!
シャ
またつっこんでくる…
ガシャーン
ひえっ
SANA-CHAN'S BEHIND HIM!
AH!
FOLLOW HIM!
シャ
キキッ
わっ!?

ビュン
WHAT'S THIS CAR?
HE'S ...
HE'S KAMURA!
NAOZU MI-KUN!
DOES HE KNOW SOME-THING ABOUT SANA-CHAN?
SANA-CHAN?
HAYA-MA!
羽山荘
スポ
31
きゃっはは
はは
はは
WOW, THAT WAS FUN!
LIKE A ROLLER COASTER
.....


I READ THE BOOK
YOU DID?
IT WAS SURPRISING.
I BET IT WAS!
HAA...
ARE YOU ALL RIGHT?
.....

BITCHY KAREN-CHAN VS. STUPID SANA-CHAN!
いけず
かれんちゃん
VS
ばかぼけ
サナちゃん
OBANA MIHO
FUJII MIHONA

I'M IKEHATA KAREN. FOR THOSE OF YOU WHO WANT TO KNOW MORE ABOUT ME, HERE'S MY PROFILE!
MY FAVORITE FOOD IS FRIED CROCODILE, AND MY MOST HATED FOOD IS SE SLUGS. I CAN'T STAND THOSE BLACK, SQUISHY THINGS!
AND...MY FAVORITE GUY IS SUZUKI-KUN FROM CLASS A.
I'M DIZZY OVER HIM!
HEY! THAT'S SUZUKI-KUN WALKING OVER THERE
HE MUST HAVE FOUND OUT HOW I FEEL ABOUT HIM!
SU-ZU-OKI-
KU...!
THIS IS A SPECIAL LIVE BROAD-CAST OF KODOMO NO OMOCHA.
"SANA'S SHOCK REPORT."

AAH!
WHAT IS THIS!?
EH?
IT'S A "SHOCK REPORT"!
THERE'S SOMETHING HIDDEN INSIDE OF THESE CAKES...
EAT IT AND SEE WHETHER YOU LIVE OR DIE!
THERE'S A BONUS GAME IF YOU EAT IT!
....
NO!
I'M NOT READY!
はう——ん
WHAT KIND OF BONUS GAME?
WHA...
TELLING YOUR FAVORITE GUY HOW YOU FEEL!
THEY BROUGHT SUZUOKA-KUN HERE!

OH, WHAT SHOULD I DO?
HEY MISS,
IT'S NOT UNTIL AFTER YOU EAT THE CAKE!
GO ON, TRY!
WELL WHEN YOU PUT IT LIKE THAT I SUPPOSE I'LL HAVE TO!
ALL RIGHT THEN WHAT'S YOUR NAME?
THE WONDERFUL, BEAUTIFUL IKEHATA KAREN (5TH GRADE)
ぱくっ
ぱくっ
はうっ

SEA SLUG!
IT'S A
THAT'S IT...
THIS IS A... THIS IS A...
あはは
WOW! IKEHATA KAREN-CHAN ATE IT ALL UP!
NOW, TIME FOR THE LOVE CONFES-SION!
WAIT, YOU!
TURN TOWARDS YOUR BELOVED OVER THERE BY THE CAMERA, AND...
AS AN APOLOGY, TELL ME YOUR LEAST FAVORITE FOOD!
YOU MADE ME EAT THE FOOD I HATE THE MOST IN THE WORLD!
EH?
LET'S SEE...
MY LEAST FAVOR-ITE FOOD IS ...
SEA SNAKES.

SEA SNAKES!?
だだっしゅ!!
WHEN I WENT TO THE BEACH WITH MY MOM, SHE CAUGHT AND COOKED A SEA SNAKE, BUT IT TASTED AWFUL!
HAYAMA!
HAYAMA! EAT ONE OF THESE AND SEE WHETHER YOU LIVE OR DIE!
HUH?
SHE'S GONE—
LOOK! SANA-CHAN'S DOING HER LIVE BROAD-CAST!
おか?
さーさー見て!!

SEA SNAKES ARE QUICK, AND I HAD A LOT OF TROUBLE WITH THEM! JUST YOU WAIT...
FOR THE SEA SNAKE ROULETTE!
ばばば
しゅばば
YOU CAN'T SAY YOU'RE NUMBER ONE IF YOU DON'T EAT THIS!
I DON'T KNOW WHY YOU IMPERTINENT LITTLE GIRL
BUT I'LL EAT IT!
カッチーン

WHAT!?
WHY IS SUZUOKI-KUN ON SANA'S SIDE?
OH— THANKS
I'M A FAN OF YOURS, SANA-CHAN!
SHE ATE IT! SHE ATE IT!
WELL? HOW DOES MY SUPER-SPECIAL-SEA-SNAKE-SUSHI TASTE?
WHAT?
ARE YOU ALL RIGHT?

HMM
HE'S HER FAN?
DON'T YOU KNOW HER TRUE PERSONALITY?
SHE'S REALLY WEIRD
YOU'RE SANA'S FAN!?
IS THAT TRUE, SUZUKI-KUN!?
SHE IS PRETTY CUTE
BUT I'M MUCH PRETTIER
AND I HAVE A BETTER BODY TOO!

はじまっ
THIS MEANS WAR! I, IKEHATA KAREN,
WILL TEACH YOU ABOUT ADULT LOVE!
YOU'RE AWFULLY CONFIDENT, FOR SOMEONE YOUNGER THAN ME!
I KNOW WAY MORE THAN YOU ABOUT ADULT LOVE!
DO YOU KNOW ABOUT <BEEP>!?
OF COURSE! DO YOU KNOW ABOUT <BEEP>!?

PLEASE WAIT A FEW MOMENTS
チャーラーラー
WHAT ABOUT <BEEP> AND <BEEP> AND <BEEP> AND <BEEP>!?
知らなかった…
WHAT ABOUT <BEEP> AND <BEEP> AND <BEEP> AND <BEEP>!?
I'M SORRY ABOUT THAT
NOW, IT'S TIME FOR KAREN-CHAN'S LOVE CONFESSION!
SO, WHAT'S THE NAME OF THE GUY YOU LIKE?
HE'S RIGHT OVER THERE, ACTUALLY!
THEN GO OVER THERE!

SUZUKI-KUN...
FOR A LONG TIME, I'VE—
URGH!
WELL, IT SEEMS THAT
KAREN-CHAN'S NOT FEELING TOO WELL!
うぷぷ…
IS IT BE-CAUSE OF THE SEA SLUG?

I'M NOT FEELING SO GOOD MYSELF...
BECAUSE OF THE SEA SNAKE...
OOH!
STOP THE CAME RA!
URGH!
BLARG

LETTERS OF COMPLAINT FLOODED IN TO "KODOMO NO OMOCHA" THAT DAY
PLEASE WAIT A FEW MOMENTS
チャーラーラーラ
ラララー
ガーン
ガーン
ガーン
ヤレヤレ…
SUZUKI-KUN S-W ME THROW UP!
THAT'S ALL...
THE RATINGS, HOWEVER, WERE GOOD.

RIBON MASCOT COMICS

こどものおもちゃ

3

小花美穂

RIBON MASCOT COMICS

こどものおもちゃ【3】

小花美穂

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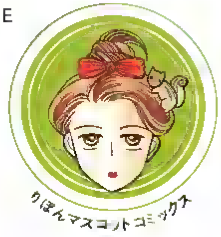

●収録作品●

こどものおもちゃ③
いけいけ！かれんちゃんVS
ぼけぼけサナちゃん